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But hell, we never know what these artists are thinking. Maybe Halle wasn't happy with how Free (the 2010 version) came out and wanted to do something different, or maybe she felt like 4 didn't sound enough or something, or maybe Beyonce wanted a song more like Diva and Bow Down in 4. Whatever reason, I give her some credit for doing something different. She doesn't owe you a reason why she's doing things the way she's doing and that can be refreshing sometimes. It's great that she's taking the time to go back to the beginning and working on Beyonce and although she's already hinted at her potential comeback, I still can't wait to see what happens next. As a result, I'm going to get a bit more disappointed when she continues to not be on the radio, but her biggest problem isn't, without a doubt, her music but the representation she gives to women and the understanding of what women are capable of. If there was a billion dollar company out there that released a movie like The Social Network, it wouldn't have focused on the two main characters, Mark Zuckerberg and Eduardo Saverin, as men, but rather, put a woman and her upbringing at the center of the film. Beyonce could have been the female lead character and the movie would have been much more powerful. The plight of black women is often ignored and a well-known fact that Beyonce is a black woman in this country makes her struggle much more relatable. Not only that, but her feminist lyrics and love of strong women makes her stand out even more.

Beyonce 4 Zip Mediafire

is 4 a masterpiece? its hard to say, but it is definitely worthy to have its own definition. (as an aside, if you are going to release an album like this, let it be its own singular work of art, do not just append it to a beyonce album). its a track-by-track listen which has its moments and its weak points. it is well balanced, and its best quality is how it makes you want to listen to it again and again. its a good pop record. overall, beyonce is a work of art which is difficult to explain and almost seems made for a film. it becomes more powerful because of the fact that its not a single, nor a legitimate album as it should be. it is an entire symphony, a listen from start to finish that will make you acknowledge what youve been missing for the past few years. its a masterpiece, and while hes not as legendary as michael jackson, this man is a god. beyonces fifth album is an instant and welcome turn to pop music. it does not sound the same as the albums in the past, but it is even better than the previous chapters. this is not an experimental album, its a masterpiece. 4 ive heard in the car, at home, and at work and its not a once in a while listen for beyonce, but every time i play it. flawless covers two of the biggest topics in american culture: women and fidelity, however in a refreshing way. even though beyonce claims that its "about a girl who wants to be great and still love hard", flawless is a feminist anthem. only you can make me love you can only be applied to beyonce herself and not a man in general; theres a subtle flirtatiousness in the "i'd rather be alone than with a flake" lyric, and it just turns it on its head. naughty girl (i like it) and sorry are a little more direct. "i want a man who knows his place" is a direct shot at men who try to step up and be "the man" in the relationship. the chemistry between them is off the charts. "i need someone to love me when im not sick" is the most played out line in the history of pop music (even though a part of me wants to say "i'll give you 100% of the chances if you take 100% of the blame"), but its the way beyonce says it and how she delivers it that makes it so fresh. heard about a boy is one of the most catchy songs on the album, and it has a major "dont fu*k with me" attitude to it, though that attitude is conveyed in a fun way as well. my sisters really do wear underwear like that (x5) is a good example. green light could honestly be considered the epitome of the album. the stop-n-start vibe is a nice contrast to the rest of the album, but it has a little too much "fun" on it to fit the perfectly with the rest of the album. its a funky track with a blue-light feel that pushes beyonce a little further into the mainstream, but its what makes it so special. 5ec8ef588b

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